PLAN OF STUDY: BFA - Digital Media & Design

SCHOOL OF FINE ARTS

BFA in DMD

ATTACH YOUR UNOFFICIAL UCONN TRANSCRIPT

Name ________________________________________________________

ID #:_______________   Email __________________________________

Address_________________________________________

Fulfilling Requirements of 2015-2016 Catalog

Expected Comp. Date (Mo) _______ (Yr)________

GENERAL EDUCATION REQUIREMENTS

Second Language Competency
exempt ________________________

____________________________ 04_____

____________________________ 04_____

Writing Competency
English 1010 or 1011 04_____
DMD 3010W 03_____
W:________________________ 03_____

Quantitative Competency
Q-Math/Stats_____________ 3/4_____

Q____________________ 03_____

Content Area 1: Arts & Humanities
must be from 2 different departments

____________________________ 03_____

____________________________ 03_____

Content Area 2: Social Science
must be from 2 different departments

____________________________ 03_____

____________________________ 03_____

Content Area 3: Science & Technology
must be from 2 different departments

____________________________ (Lab) 04_____

Content Area 4: Diversity & Multiculturalism

____________________________ (International) 03_____

____________________________ 03_____

One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy
Competencies will be met by programmatic exit requirements

ELECTIVES

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DMD BFA REQUIREMENTS: 79 credits

DMD Common Courses (43 credits):

DMD 1000 (3) – Digital Foundation
DMD 1030 (3) – Animation Lab
DMD 1070 (3) – Intro Web Design
DMD 2010 (3) – Digital Culture (CA1 or CA3)
ART 2110 (3) – Design Process – substitute DMD 2020 - Design Thinking
DMD 2200 (3) – Intro Motion Graphics
DMD 3010W (3) – Critical Perspectives of Digital Media
DMD 3040 (6) - Student Agency (two-semesters, 3 cr. Each)
DMD XXXX (3) - Visible Language
DMD 4015 (2) - Degree Exhibition (two-semesters, 1 cr. each)
DMD 4025 (2) - Portfolio & Professional Development
DMD 4081 (6) – Internship and/or DMD 4075 (6) Senior Project
ART 1030 (3) - Drawing I

3 credits selected from:
ART 2010 (3) – Life Drawing
ART 2210 (3) - Illustration
ART 2410 (3) – Photography
ART 2510 (3) - Printmaking
ART 2610 (3) - Sculpture

Area of Concentration - 21 credits of 2000-level or higher courses within area of concentration: 2D Motion Graphics, 3D Animation, Web/Interactive Media Design, Digital Game Design:

____________________________ (3)_____

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Related Group: 12 credits in closely related courses in group outside DMD, within:
Art & Art History, CLAS: Communications, Digital Humanities, Digital Social Sciences, Digital English;
School of Business: Marketing and/or Accounting; Sciences; Engineering/Computer Science:

____________________________ (3)_____

____________________________ (3)_____

____________________________ (3)_____

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses)